

# **LINDSEY HANSON**

## **CURRICULUM VITAE**

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### **EDUCATION**

- 2020 M.F.A. Montclair State University, Dance  
*Major Teachers: Dr. Elizabeth McPherson, Kathleen Kelley, Lorraine Katterhenry, Maxine Steinman, Claire Porter, Neil Baldwin, Christian von Howard*
- 2009 B.A. Hope College, Dance Performance and Choreography  
*Major Teachers: Maxine DeBruyn, Linda Graham, Steven Iannacone, Ray Tadio, Erik Alberg, Amanda Smith Heynen*

### **ADDITIONAL RELEVANT TRAINING**

- 2020 Alexander Technique: Atlantic Acting School, *Diann Sichel*
- 2019 Bartenieff Fundamentals: Private Lessons, *Alexandra Beller*
- 2018 Acting for the Camera: The Network, NYC, *Paul Michael*
- 2017 Brazilian Zouk: Piel Canela NY Latin Dance, *Vinicius de Souza*
- 2016 Acting for Commercials: Stage Door Connections, NYC, *Rebecca Yarsin*
- 2014 Aerial (Lyra): Streb, NYC, *Bobby Hedglin-Taylor*
- 2010 Aerial (Trapeze, Silks, Harness): Poet Theatricals, Florida, *Sarah Hinderhofer*

### **GRANTS/AWARDS**

- 2024 Jacob E. Nyenhuis Faculty Development Grant, \$7,500
- 2023 Community Partners Grant, Michigan Arts and Culture Council, \$16,740
- 2022 Community Partners Grant, Michigan Arts and Culture Council, \$12,000
- 2021 NetVUE Course Development Grant, Hope College, \$2,000
- 2021 Cultural Affairs Committee, Hope College, \$700
- 2021 Teacher-Scholar Vital Worship Grant, Calvin Institute, \$16,309.50
- 2019 10 Under 10 Award, Hope College
- 2019 The Actors Fund, Career Transition For Dancers Grant, \$4250
- 2019 We Are The Independents Award, Michigan Colleges Alliance
- 2009 Dorothy Wiley DeLong Award for Outstanding Achievement in Dance

## **TEACHING EXPERIENCE**

### **Higher Education**

2020-Present Assistant Professor, Hope College, Holland, MI

*The mission of Hope College is to educate students for lives of leadership and service in a global society through academic and co-curricular programs of recognized excellence in the liberal arts and in the context of the historic Christian faith.*

Courses Taught: Jazz 1, Jazz 2, Jazz 3, Tap 1, Hip Hop 1, Modern 2, Movement Fundamentals, Ballet 1, Repertory, Survey of Somatic Methods, Conditioning and Recovery for Dancers, Tap 1, Career Skills and Resume Writing

2018–2020 Adjunct Professor, Montclair State University, Montclair, NJ

Courses Taught: Dance Appreciation, Audition Technique (Guest)

### **Workshops/Invited Teaching**

2023 Guest Artist, Dance and the Child International, 2023 National Conference. The dance education conference was intergenerational, with participants ranging from age 7 through adults from around the country. I taught two musical theatre jazz classes with 20-30 participants each class. My class focused on full embodiment, dynamics, physical precision, and musicality.

2023 Guest Lecturer, Department of Economics and Business, Hope College  
A management seminar in the Department of Economics and Business on creativity. The purpose is to expose students to faculty from other domains in order to get their perspectives on creativity.

2022 Guest Faculty, Awakening, Holland, MI  
Facilitated Dance as Worship Practices sessions at a Christian summer camp centering around interpreting scripture through movement, prayer through movement, and mentored college students for peer leadership roles.

2018–2020 Guest Artist, Montclair State University, Montclair, NJ  
Commercial Jazz, Contemporary, Audition Technique and Career Preparation

2015–2019 Guest Artist, Hope College, Holland, MI  
Jazz, Musical Theatre, Contemporary, Audition Technique and Career Preparation

### **Pre-K-12th Grade & Adults**

2018-2019 Group Fitness Instructor, Refine Method, New York, NY

High Intensity Interval Training, Dance Cardio, Stretch and Tone

- 2017–2019 Instructor, Hudson Guild (Steps on Broadway), New York, NY  
Creative Movement for Behaviorally and Emotionally Impaired Children
- 2017–2018 Instructor/Choreographer, Brooklyn Acting Lab, Brooklyn, NY  
Musical Theatre for Children, Movement for the Non-Dancer, Composition
- 2015–2018 Instructor, Liberate Artists (studio staffing agency), New York, NY  
Ballet, Jazz, Musical Theatre, Commercial Jazz, Contemporary, Beginner  
Pointe, Tap, Dance Composition, Improvisation, Pointe
- 2015-2016 Instructor/Private Trainer, Dancing with the Stars at Sea, Global  
Beginning Ballroom: Waltz, Salsa, Merengue, Swing, Rumba, Cha Cha
- 2014 Instructor/Choreographer, Texas Arts Project, Austin, TX  
Survey of Musical Theatre Styles, Showcase Preparation
- 2010-2013 Instructor/Private Trainer, Celebrity Cruises, Global  
Beginning Ballroom: Waltz, Salsa, Merengue, Swing, Rumba, Cha Cha, Tango
- 2009–2010 Instructor, Joffrey Ballet School, New York, NY  
Commercialized Contemporary, Jazz
- 2008-2009 Instructor, Holland Area Arts Council, Holland, MI  
Street Jazz, Hip Hop for the Non Dancer

## **PERFORMANCE EXPERIENCE**

### **New York/Washington D.C.**

- 2019-2020 Kingsland Ward, Brooklyn, NY, *Then She Fell*, Immersive Dance Theatre,  
Third Rail Projects, Directors Tom Pearson, Zach Morris, Jennine Willett
- 2019 The Bellwether, New York, NY, *Of Others (Original Cast)*, Immersive  
Dance Theatre, Director and Choreographer Caitlin Dutton-Reaver
- 2019 Hammerstein Ballroom, New York, NY, Macy's/American Red Heart  
Association, Choreographer Mike Kirsch
- 2018 Royal Family Theatre (Off Off Broadway) New York, NY, *You, Me, I, We*  
(Original Cast) Director Jessica Wu, Choreographer Lorna Ventura

- 2016 The Knickerbocker Hotel, New York, NY, Exclusive Black Tie NYE Gala  
Interactive Performance
- 2015 The John F. Kennedy Center, Washington, D.C., *The Illusionists* (Original Cast),  
Director Neil Dorward, Choreographer Jenn Rapp
- 2014-2015 Marriott Marquis (Broadway), New York, NY, *The Illusionists*, Director Neil  
Dorward, Choreographer Jenn Rapp
- 2014 Radio City Music Hall, New York, NY *America's Got Talent*, *The Illusionists*  
Director Neil Dorward, Choreographer Jenn Rapp

### **Television, Commercial, and Film Performances**

- 2018 *The Marvelous Mrs. Maisel*, Amazon Prime, Season 1, Episode 4, Director Amy  
Sherman-Palladino, Choreographer Marguerite Derricks
- 2016 *Panera Bread*, Twitter, 4 Episodes, Director Tom Morris
- 2016 *Difficult People*, Hulu, Season 2 Trailer and Times Square Ads, Billboards  
on Sunset Boulevard in Los Angeles, Director Forest Erikson
- 2016 *Asura*, Beijing, China, Major Motion Picture, Director Peng Zang,  
Choreographer Antoinette DiPietropolo
- 2010 *Sesame Street*, "The Word on the Street" segments, PBS, Director Koyalee  
Chanda
- 2009 *Samsung*, New Media, Stop motion ad for Vine app, Director Maegan Cignoli
- 2006 *Come On Over!* PBS, Recurring Character, 4 Episodes, Directors Steven  
Feldman, Koyalee Chanda, Choreographer Linda Graham

### **National Tours, Cruise Lines Performances**

- 2018-2019 *Christmas Wonderland*, Spirit Touring Productions, Choreographer Emma Rogers
- 2015 *The Illusionists*, Live Nation, Director Neil Dorward, Choreographer Jenn Rapp
- 2015 *Dancing Queen*, Spirit Touring Productions, Choreographer Emma Rogers

- 2015 Revue Shows, Holland America Lines, Original Cast, RWS & Associates,  
Directors Lorin Latarro, Marc Kimelman, Michael Balderrama
- 2013 *Spirit of Christmas*, Spirit Touring Productions, Choreographer Emma Rogers
- 2010-2013 Revue Shows, Celebrity Cruises, Poet Productions, Dancer and Featured Aerialist

### **Regional Theatre Performances**

- 2016 *Chicago*, Highlands Playhouse, Highlands, SC, Director William Patti,  
Choreographer Brianna Bailey
- 2016 *A Fireside Christmas*, Fireside Theatre, Fort Atkinson, WI, Director Ed Flesch,  
Choreographer Kate Swan
- 2016 *Broadway On The Hudson*, Hoboken, NJ, Director/Choreographer Scott  
Thompson

### **ORIGINAL CHOREOGRAPHIC WORKS**

- 2023 *The Addams Family- The Musical*, Choreographer for the Hope College  
Department of Theatre, Holland, MI
- 2023 *Monozygotic*, Dance film in collaboration with Midtown Center, Holland, MI
- 2023 *Rendezvous, Dance 49*, Hope College Annual Dance Faculty Concert
- 2022 *Insomnis, Dance 48*, Hope College Annual Dance Faculty Concert
- 2021 *Sanctuary: Dimnent*, H2 Dance Co. Hope College, Dimnent Chapel
- 2021 *Sanctuary: Part III*, Dance Film, selected for 8 film festivals internationally
- 2020 *Oasis, Dance 47*, Hope College Dance Faculty Concert, Dewitt Theatre
- 2020 *Sanctuary*, New York Premiere March 2020 at Redeemer Presbyterian. A site-  
specific dance work and collaboration with W83 Gallery.
- 2016 Showcase Performance, Brooklyn Acting Lab, Brooklyn, NY
- 2015 Showcase Performance, Texas Arts Project, Austin, TX, Assistant Choreographer  
to Scott Thompson

- 2007 *Godspell*, Hope Summer Repertory Theatre, Associate Choreographer, Director  
Dave Colacci, Choreographer Meribeth Kisner
- 2007 *She Loves Me*, Hope Summer Repertory Theatre, Associate Choreographer and  
assistant to Meribeth Kisner
- 2006 *Les Trois Comiques*, American College Dance Association

### **SPEAKING ENGAGEMENTS & CONFERENCE PRESENTATIONS**

- 2024 *Women in Dance Leadership Conference*. A national conference promoting and  
advocating female leadership in dance and dance education. There were 160+  
submissions from 35 states and 19 countries. My film, *Sanctuary*, was one of 10  
selected to present. Los Angeles, California
- 2023 *Creative Thinking within Business Management*. Synopsis: What creativity  
means for the students as individuals and in their career as well as how it ties into  
business and society. Hope College Department of Economics and Business
- 2023 *Dance and Faith*, Synopsis: An interactive lecture and demonstration unpacking  
different approaches to the relationship of dance and worship. Third Reformed  
Church, Holland, MI
- 2022 *How Movement Supports Listening: Using Laban Movement Analysis for  
Clearer Communication*, Critical Issues Symposium, Hope College
- 2022 *Scholarship and Spirit* Faculty Panel, Synopsis: What it means to integrate  
Christian faith with academic pursuits, *The Bell Tower Journal*, Hope College
- 2022 *Redeemer West Side 10 Year Retrospective Event*. Synopsis: Present an excerpt  
of *Sanctuary*, followed by an explanation of my creative process and the impact it  
had/has on the congregation and non-faith based community, New York City,  
NY.
- 2022 *Teacher-Scholar Grantee Research Conference Presentation, Calvin Virtual  
Worship Grants*. Synopsis: Sharing my research investigating emerging  
theological issues in worship with scholars and practitioners by reflecting on a  
cross-disciplinary collaboration of dance, architectural design, and film within a  
worship space. Calvin Institute of Christian Worship Annual Conference, virtual.

- 2021 *Faculty/Staff Witness Series*, Synopsis: Navigating God’s truth within our human emotions, Campus Ministries Chapel Worship Service, Hope College, Holland, MI
- 2021 *Traits of a Leader- Serving your Team*, Featured Alumni Speaker, Arts and Humanities Leadership Retreat, Center for Leadership, Pillar Church, Holland, MI
- 2020 *Dancers on the Move: Transitions to New Careers in Education*, Synopsis: A discussion on the strategic process of transitioning out of a performance career into a career in education. The session was followed by a question and answer session from current professional dancers. The Community Entertainment Fund (formally, The Actors Fund based in New York City, NY) moderated the virtual event.

### **ADJUDICATOR EXPERIENCE**

- 2020-current Adjudicator and Faculty Mentor for Student Dance Showcase, Hope College
- 2017-2022 Adjudicator for Star Dance Alliance (Starpower), provided verbal feedback and scoring for technique, artistry, performance quality, and appropriateness of level, various US cities
- 2022 External review of tenure track dance faculty member, Heather Trommer-Beardslee’s, “In the Needs”, Central Michigan University
- 2015-2017 Inferno Dance Company, provided verbal feedback and scoring for technique, artistry, performance quality, and appropriateness of level, various US cities
- 2015 Beyond the Stars Dance Competition, provided verbal feedback and scoring for technique, artistry, performance quality, and appropriateness of level, various US cities