

**LINDSEY HANSON, MFA**  
**Assistant Professor of Dance**  
**Hope College**

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**716.410.2597**

**[www.lindseyhansoncollective.com](http://www.lindseyhansoncollective.com)**

**EDUCATION**

2020 MFA Dance, Montclair State University  
2009 BA Dance Performance and Choreography, Hope College

**ADDITIONAL RELEVANT TRAINING**

2020 Alexander Technique: Atlantic Acting School, *Diann Sichel*  
2019 Bartenieff Fundamentals: Private Lessons, *Alexandra Beller*  
2018 Acting for the Camera: The Network, NYC, *Paul Michael*  
2017 Brazilian Zouk: Piel Canela NY Latin Dance, *Vinicius de Souza*  
2016 Acting for Commercials: Stage Door Connections, NYC, *Rebecca Yarsin*  
2014 Aerial (Lyra): Streb, NYC, *Bobby Hedglin-Taylor*  
2010 Aerial (Trapeze, Silks, Harness): Poet Theatricals, Florida, *Sarah Hinderhofer*

**TEACHING FIELDS**

Dance

**ACADEMIC APPOINTMENTS**

**Higher Education**

2020-Present Assistant Professor of Dance, Hope College, Holland, MI  
DAN 140 Jazz I  
DAN 242 Jazz II  
DAN 345 Jazz III  
DAN 150 Tap I  
DAN 116 Hip Hop I  
DAN 222 Modern II  
DAN 170 Movement Fundamentals  
DAN 162 Ballet I  
DAN 192 Repertory I

DAN 373 Survey of Somatic Methods  
DAN 198 Conditioning and Recovery for Dancers  
DAN 280-06 Performance Studies I

2018–2020 Adjunct Professor, Montclair State University, Montclair, NJ  
DNCE 105 Dance Appreciation

**Pre-K-12th Grade & Adults**

2022-2025 Turning Pointe School of Dance, Holland, MI  
Beginner Jazz  
Intermediate Jazz  
Open Level Musical Theatre Jazz  
Collegiate Dance Q&A

2018-2019 Refine Method, Group Fitness Instructor, New York, NY  
High Intensity Interval Training  
Dance Cardio  
Stretch and Tone

2017–2019 Hudson Guild (Steps on Broadway), New York, NY  
Creative Movement for Behaviorally and Emotionally Impaired Children

2017–2018 Brooklyn Acting Lab, Brooklyn, NY  
Musical Theatre for Children  
Movement for the Non-Dancer  
Dance Composition  
Showcase Preparation

2015–2018 Liberate Artists, New York, NY  
Ballet  
Jazz  
Musical Theatre  
Commercial Jazz  
Contemporary  
Introduction to Pointe  
Tap  
Dance Composition  
Improvisation

2015-2016 *Dancing with the Stars* at Sea, Group and Private Trainer, Global

Beginning Ballroom:

Waltz

Salsa

Merengue

Swing

Rumba

Cha Cha

2014 Texas Arts Project, Musical Theatre Camp, Austin, TX  
Survey of Musical Theatre Styles  
Showcase Preparation

2010-2013 Celebrity Cruises Ballroom Lessons, Group and Private Trainer, Global  
Beginning Ballroom:  
Waltz  
Salsa  
Merengue  
Swing  
Rumba  
Cha Cha  
Tango

2009–2010 Joffrey Ballet School, New York, NY  
Commercialized Contemporary  
Jazz

2008-2009 Holland Area Arts Council, Holland, MI  
Street Jazz  
Hip Hop for the Non Dancer

### **Workshops/Invited Teaching**

2025 Invited Faculty, Presbyterian Association of Musicians, Worship and Music  
National Conference. Montreat, NC

2022 Guest Faculty, Awakening, Holland, MI  
Facilitated Dance as Worship Practices sessions at a Christian summer camp  
centering around interpreting scripture through movement, prayer through  
movement, and mentored college students for peer leadership roles.

2018–2020 Guest Artist, Montclair State University, Montclair, NJ

Commercial Jazz, Contemporary, Audition Technique and Career Preparation

2015–2019 Guest Artist, Hope College Dance Department, Holland, MI  
Jazz, Musical Theatre, Contemporary, Audition Technique and Career Preparation

### **CURRICULAR REVISIONS AND PEDAGOGICAL INNOVATION**

#### **Hope College**

2022 DAN 373 Survey of Somatic Methods  
2022 DAN 198 Strength and Conditioning for Dancers  
2021 DAN 170 Movement Fundamentals

### **GRANTS/AWARDS**

2025 Calvin Teacher-Scholar Vital Worship Grant, Calvin Institute, \$25,000  
2025 Creative Arts Collective Grant, Belmont University, \$249,965  
2024 Jacob E. Nyenhuis Faculty Development Grant, \$7,500  
2023 Community Partners Grant, Michigan Arts and Culture Council, \$16,740  
2022 Community Partners Grant, Michigan Arts and Culture Council, \$12,000  
2021 NetVUE Course Development Grant, Hope College, \$2,000  
2021 Cultural Affairs Committee, Hope College, \$700  
2021 Calvin Teacher-Scholar Vital Worship Grant, Calvin Institute, \$16,309  
2019 10 Under 10 Award, Hope College  
2019 The Actors Fund, Career Transition For Dancers Grant, \$4250  
2019 We Are The Independents Award, Michigan Colleges Alliance  
2009 Dorothy Wiley DeLong Award for Outstanding Achievement in Dance

### **ORIGINAL CHOREOGRAPHIC WORKS**

2026 *Rumble*, Dance 52, Annual Hope College Dance Faculty Concert, Holland, MI  
2025 *Swift*, Dance 51, Annual Hope College Dance Faculty Concert, Holland, MI  
2024 *Selah*, in collaboration with The University of Notre Dame, Notre Dame, IN  
2024 *Gatsby's Groove*, StrikeTime Dance Theatre, in collaboration with Big Read Lakeshore, Holland, MI  
2024 *Danse of the Floreadores*, H2 Dance Co. Annual Fall Concert, Holland, MI  
2024 *Chinoiserie*, H2 Dance Co. Annual Fall Concert, Holland, MI  
2023 *The Addams Family- The Musical*, Hope College Department of Theatre, Holland, MI  
2023 *Monozygotic*, Dance film in collaboration with Midtown Center, Holland, MI  
2023 *Rendezvous*, Dance 49, Annual Hope College Dance Faculty Concert, Holland,

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2022	<i>Insomnis, Dance 48</i> , Annual Hope College Dance Faculty Concert, Holland, MI
2021	<i>Sanctuary: Dimnent</i> , H2 Dance Co. Hope College, Dimnent Chapel
2021	<i>Sanctuary: Part III</i> , Dance Film, selected for 13 film festivals internationally
2021	<i>Oasis, Dance 47</i> , Annual Hope College Dance Faculty Concert, Holland, MI
2021	<i>Sanctuary</i> , New York Premiere March 2020 at Redeemer Presbyterian in collaboration with W83 Gallery, New York City, NY.
2016	Showcase Performance, Brooklyn Acting Lab, Brooklyn, NY
2015	Showcase Performance, Texas Arts Project, Austin, TX, Assistant Choreographer to Scott Thompson
2007	<i>Godspell</i> , Hope Summer Repertory Theatre, Associate Choreographer, Director Dave Colacci, Choreographer Meribeth Kisner
2007	<i>She Loves Me</i> , Hope Summer Repertory Theatre, Associate Choreographer and assistant to Meribeth Kisner
2006	<i>Les Trois Comiques</i> , American College Dance Association

#### **FILM FESTIVAL PRESENTATIONS**

2025	ZION International Film Festival, Tacoma, Washington
2024	Women in Dance International Film Festival, Los Angeles, California
2024	Religion Faith International Film Festival, <b>Award Winner</b> , Rehoboth Beach, Delaware
2022	Faith & Family Chicago Film Festival, Chicago, Illinois
2022	Opine Dance and Film Festival, Philadelphia, Pennsylvania
2021	Palm Springs International Dance Festival, Palm Springs, Florida
2021	Cairo Indie Short Film Festival, Cairo, Egypt
2021	Sacramento World Film Festival, Sacramento, California
2021	Hong Kong Indie Film Festival, <b>Award Winner</b> , Hong Kong, China
2021	Hard Faith Fest, Hollywood, California
2021	Niagara Falls International Short Film Festival, Niagara Falls, New York
2021	Imajitari International Dance Film Festival, Jakarta, Indonesia
2021	Phoenix Shorts, <b>Award Winner</b> , Phoenix, Arizona
2021	Sizzle Dance and Film Festival, New York City, New York

#### **SIGNIFICANT PUBLIC PERFORMANCES**

##### **New York/Washington D.C.**

2019-2020	Kingsland Ward, Brooklyn, NY, <i>Then She Fell</i> , Immersive Dance Theatre, Third Rail Projects, Directors Tom Pearson, Zach Morris, Jennine Willett
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- 2019 The Bellwether, New York, NY, *Of Others (Original Cast)*, Immersive Dance Theatre, Director and Choreographer Caitlin Dutton-Reaver
- 2019 Hammerstein Ballroom, New York, NY, Macy's/American Red Heart Association, Choreographer Mike Kirsch
- 2018 Royal Family Theatre (Off Off Broadway) New York, NY, *You, Me, I, We* (Original Cast) Director Jessica Wu, Choreographer Lorna Ventura
- 2016 The Knickerbocker Hotel, New York, NY, Exclusive Black Tie NYE Gala Interactive Performance
- 2015 The John F. Kennedy Center, Washington, D.C., *The Illusionists* (Original Cast), Director Neil Dorward, Choreographer Jenn Rapp
- 2014-2015 Marriott Marquis (Broadway), New York, NY, *The Illusionists*, Director Neil Dorward, Choreographer Jenn Rapp
- 2014 Radio City Music Hall, New York, NY *America's Got Talent*, *The Illusionists* Director Neil Dorward, Choreographer Jenn Rapp

#### **Television, Commercial, and Film Performances**

- 2018 *The Marvelous Mrs. Maisel*, Amazon Prime, Season 1, Episode 4, Director Amy Sherman-Palladino, Choreographer Marguerite Derricks
- 2016 *Panera Bread*, Twitter, 4 Episodes, Director Tom Morris
- 2016 *Difficult People*, *Hulu*, Season 2 Trailer and Times Square Ads, Billboards on Sunset Boulevard in Los Angeles, Director Forest Erikson
- 2016 *Asura*, Beijing, China, Major Motion Picture, Director Peng Zang, Choreographer Antoinette DiPietropolo
- 2010 *Sesame Street*, "The Word on the Street" segments, PBS, Director Koyalee Chanda
- 2009 *Samsung*, New Media, Stop motion ad for Vine app, Director Maegan Cignoli

2006            *Come On Over!* PBS, Recurring Character, 4 Episodes, Directors Steven Feldman, Koyalee Chanda, Choreographer Linda Graham

### **National Tours, Cruise Lines Performances**

2018-2019    *Christmas Wonderland*, Spirit Touring Productions, Choreographer Emma Rogers

2015            *The Illusionists*, Live Nation, Director Neil Dorward, Choreographer Jenn Rapp

2015            *Dancing Queen*, Spirit Touring Productions, Choreographer Emma Rogers

2015            Revue Shows, Holland America Lines, Original Cast, RWS & Associates, Directors Lorin Latarro, Marc Kimelman, Michael Balderrama

2013            *Spirit of Christmas*, Spirit Touring Productions, Choreographer Emma Rogers

2010-2013    Revue Shows, Celebrity Cruises, Poet Productions, Dancer and Featured Aerialist

### **Regional Theatre Performances**

2016            *Chicago*, Highlands Playhouse, Highlands, SC, Director William Patti, Choreographer Brianna Bailey

2016            *A Fireside Christmas*, Fireside Theatre, Fort Atkinson, WI, Director Ed Flesch, Choreographer Kate Swan

2016            *Broadway On The Hudson*, Hoboken, NJ, Director/Choreographer Scott Thompson

### **SPEAKING ENGAGEMENTS/CONFERENCES**

2025            *Presbyterian Association of Musicians National Conference*, Dance as a spiritual practice, and congregational impact of site-specific dance in a worship space. Montreat, NC

2024            *Women in Dance Leadership National Conference*, Featured Film Presenter. Synopsis: The creative process for the film *Sanctuary*, and the benefits of site-specific dance in worship spaces, Los Angeles, CA

2024            *Redeemer West Side Summer Arts Showcase*, Annual evening of arts presentations and moderated discussion centering around the artists associated with Redeemer Presbyterian West Side in Manhattan, NYC.

- 2023 *Creative Thinking within Business Management*. Synopsis: Accessing creativity as individuals and in one's career intersecting business and society. Hope College Department of Economics and Business
- 2023 *Dance and Faith*, Synopsis: An interactive lecture and demonstration unpacking different approaches to the relationship of dance and worship. Third Reformed Church, Holland, MI
- 2022 *Critical Issues Symposium*, How Movement Supports Listening: Using Laban Movement Analysis for Clearer Communication, Hope College
- 2022 *Scholarship and Spirit* Faculty Panel, Synopsis: What it means to integrate Christian faith with academic pursuits, The Bell Tower Journal, Hope College
- 2022 *Redeemer West Side 10 Year Retrospective Event*. Synopsis: Present an excerpt of *Sanctuary*, followed by an explanation of my creative process and the impact it had/has on the congregation and non-faith based community, New York City, NY.
- 2022 *Calvin Teacher-Scholar Grantee Research Conference Presentation*, Cross-disciplinary collaboration of dance, architectural design, and film within a worship space. Calvin Institute of Christian Worship Annual Conference.
- 2021 *Faculty/Staff Witness Series*, Campus Ministries Chapel Worship Service, Hope College, Holland, MI
- 2021 *Arts and Humanities Leadership Retreat*, Traits of a Leader- Serving your Team, Featured Alumni Speaker, Center for Leadership, Pillar Church, Holland, MI
- 2020 *Dancers on the Move: Transitions to New Careers in Education*, Synopsis: strategic process of transitioning out of a performance career into a career in education. The Community Entertainment Fund (formally, The Actors Fund), New York City, NY

## **MEDIA COVERAGE**

- 2025 LinkedIn Podcast, "The Cohort Live" Moderated by Kristina Libby, Episode 4, November 2025. [Link here](#)



- 2025 Spera Magazine, “A Sanctuary for Body and Spirit: Re-imagining worship spaces through site-specific dance” Written by Josh Bishop, Issue 4, August 2025. [Link here](#)
- 2025 Presbyterian News Service, “Dance as Spiritual Practice” interview regarding my class at the Presbyterian Association of Musicians National Conference, written by Mike Ferguson, June 2025 [Link here](#)
- 2025 *The Anchor* Hope College magazine “Selah: A look Behind The Screen to the Mind of Lindsey Hanson” interviewed about my newest film, Selah and my research into dance with worship spaces. [Link here](#)
- 2021 *No Proscenium Online Magazine* by Edward Mylechreest, “Review: Sanctuary, Lindsey Hanson Collective” Review of live performance and film. [Link here](#)
- 2021 *Dressing Room Talk* Podcast, PuddleDrop Media, Hosted by Michaela Tramuta and Grace Wylie. Interview on my transition from professional performer to professor, as well as the choreographic challenges during the pandemic. [Link here](#)
- 2020 W83 Gallery Newsletter “Sanctuary” interviewed about my show that was developed in collaboration with the New York City Gallery, W83. March 2020 [Link here](#)

## **COLLEGE AND PROFESSIONAL SERVICE**

### **Hope College Service**

- 2025 Hope College Dance Department “Dance 51” marketing manager
- 2024-Present Hope College Dance Department “Day of Giving” campaign manager
- 2020-Present Faculty Advisor
- 2024-2026 Professional Interests Committee, Arts Division Representative
- 2024-2025 Chair of Search Committee, Dance Department Faculty
- 2024-2027 Human Subjects Research Board, Arts and Humanities Division Representative
- 2024 Campus Ministries “The Gathering” Revision Focus Group
- 2023 Hope Forward Campaign Faculty Focus Group
- 2023-2024 Digital Media Committee, Arts and Humanities Representative
- 2023-2024 Search Committee, Dean of the Chapel, Arts Division Faculty Representative
- 2022-2025 NetVUE Faculty Calling and Career Course Integration Grant Review Board
- 2021-2022 Curriculum Committee, Arts and Humanities Faculty Representative

### **External Professional Service**

2020-current	Adjudicator and Faculty Mentor for Student Dance Showcase, Hope College
2024	Adjudicator, Featured Judge, Hudsonville Dance Invitational, Hudsonville, MI
2017-2022	Adjudicator, Star Dance Alliance (Starpower), various US cities
2022	External review of tenure track dance faculty member, Heather Trommer-Beardslee's, "In the Needs", Central Michigan University
2015-2017	Adjudicator, Inferno Dance Company, New York, New Jersey, Connecticut
2015	Beyond the Stars Dance Competition, various US cities

### **COMMUNITY ENGAGEMENT AND OUTREACH**

2024-Present	Member at Pillar Church, Holland, MI
2023	Educational facilitator and producer, Third Rail Projects Residency Phase III, in collaboration with LAUP (Latin Americans United for Progress), creative workshops, collaborative performance with community members and Hope College students, at Midtown Center, Holland, MI
2022	Educational facilitator and producer, Third Rail Projects Residency, Phase I and II, in collaboration with LAUP (Latin Americans United for Progress), collaborative workshops and community showing with community members and Hope College students, Holland, MI
2016-2020	Member at Redeemer Presbyterian Church West Side, New York City, NY
2015-2017	Hope for New York, Group Leader, Don't Walk By, a community outreach program serving people experiencing homelessness in Manhattan.