

Lindsey Hanson
Assistant Professor
Hope College, Holland, MI

www.lindseyhansoncollective.com
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716-410-2597

CURRICULUM VITAE

PROFESSIONAL PROFILE

- **Professional dancer for 12 years**
- **Experienced world traveler, over 30 countries**
- **Wide range of performance genres, from immersive dance theatre to television**
- **Instructed non-dancers to professional dancers, and differently abled populations**

EDUCATION

- 2020 M.F.A. Montclair State University, Dance
Major Teachers: Dr. Elizabeth McPherson, Kathleen Kelley, Lorraine Katterhenry, Maxine Steinman, Claire Porter, Neil Baldwin, Christian von Howard
- 2009 B.A. Hope College, Dance Performance and Choreography
Major Teachers: Maxine DeBruyn, Linda Graham, Steven Iannacone, Ray Tadio, Erik Alberg, Amanda Smith Heynen

AWARDS

- 2021 Teacher-Scholar Vital Worship Grant, Calvin Institute, \$16,309.50
- 2019 10 Under 10 Award, Hope College
- 2019 The Actors Fund, Career Transition For Dancers Grant, \$4250
- 2019 We Are The Independents Award, Michigan Colleges Alliance
- 2009 Dorothy Wiley DeLong Award for Outstanding Achievement in Dance

TEACHING EXPERIENCE

Higher Education

- 2020-Present Assistant Professor, Hope College, Holland, MI
Jazz 1, Tap 1, Hip Hop 1, Modern 2, Movement Fundamentals, Ballet 1
- 2018–2020 Adjunct Professor, Montclair State University, Montclair, NJ
Dance Appreciation

Workshops/Invited Teaching

- 2018–Present Guest Artist, Montclair State University, Montclair, NJ
Jazz, Contemporary, Audition Technique and Career Preparation
- 2015–2019 Guest Artist, Hope College, Holland, MI
Jazz, Musical Theatre, Contemporary, Audition Technique and Career Preparation

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Pre-K-12th Grade & Adults

- 2017–2019 Instructor, Hudson Guild (Steps on Broadway), New York, NY
Creative Movement for Behaviorally and Emotionally Impaired Children
- 2017–2018 Instructor/Choreographer, Brooklyn Acting Lab, Brooklyn, NY
Musical Theatre for Children, Movement for the Non-Dancer, Composition
- 2015–2018 Instructor, Liberate Artists (Studio staffing agency), New York, NY
Ballet, Jazz, Musical Theatre, Commercial Jazz, Contemporary, Beginner
Pointe, Tap, Dance Composition, Improvisation
- 2015-2016 Instructor/Private Trainer, Dancing with the Stars at Sea, Global
Beginning Ballroom: Waltz, Salsa, Merengue, Swing, Rumba, Cha Cha
- 2014 Instructor/Choreographer, Texas Arts Project, Austin, TX
Survey of Musical Theatre Styles, Showcase Preparation
- 2010-2013 Instructor/Private Trainer, Celebrity Cruises, Global
Beginning Ballroom: Waltz, Salsa, Merengue, Swing, Rumba, Cha Cha
- 2009–2010 Instructor, Joffrey Ballet School, New York, NY
Commercialized Contemporary, Jazz
- 2008-2009 Instructor, Holland Area Arts Council, Holland, MI
Street Jazz, Hip Hop for the Non Dancer

PAST CREATIVE EXPERIENCE

New York/Washington D.C. Performances

- 2019 Kingsland Ward, Brooklyn, NY, *Then She Fell*, Immersive Dance Theatre,
Third Rail Projects, Directors Tom Pearson, Zach Morris, Jennine Willett
- 2019 The Bellwether, New York, NY, *Of Others (Original Cast)*, Immersive Dance
Theatre, Director and Choreographer Caitlin Dutton-Reaver
- 2019 Hammerstein Ballroom, New York, NY, Macy's/American Red Heart Association,
Choreographer Mike Kirsch
- 2018 Royal Family Theatre (Off Off Broadway) New York, NY, *You, Me, I, We*
(Original Cast) Director Jessica Wu, Choreographer Lorna Ventura

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- 2016 The Knickerbocker Hotel, New York, NY, Exclusive Black Tie NYE Gala
Interactive Performance
- 2015 The John F. Kennedy Center, Washington, D.C., *The Illusionists* (Original Cast),
Director Neil Dorward, Choreographer Jenn Rapp
- 2014-2015 Marriott Marquis (Broadway), New York, NY, *The Illusionists*, Director Neil
Dorward, Choreographer Jenn Rapp
- 2014 Radio City Music Hall, New York, NY *America's Got Talent*, *The Illusionists*
Director Neil Dorward, Choreographer Jenn Rapp

Television, Commercial, and Film Performances

- 2018 *The Marvelous Mrs. Maisel*, Amazon Prime, Season 1, Episode 4, Director Amy
Sherman-Palladino, Choreographer Marguerite Derricks
- 2016 *Panera Bread*, Twitter, 4 Episodes, Director Tom Morris
- 2016 *Difficult People*, Hulu, Season 2 Trailer and Times Square Ads, Billboards
on Sunset Boulevard in Los Angeles, Director Forest Erikson
- 2016 *Asura*, Beijing, China, Major Motion Picture, Director Peng Zang,
Choreographer Antoinette DiPietropolo
- 2010 *Sesame Street*, "The Word on the Street" segments, PBS, Director Koyalee
Chanda
- 2009 *Samsung*, New Media, Stop motion ad for Vine app, Director Maegan Cignoli
2006 *Come On Over!* PBS, Recurring Character, 4 Episodes, Directors Steven
Feldman, Koyalee Chanda, Choreographer Linda Graham

National Tours, Cruise Lines Performances

- 2018-2019 *Christmas Wonderland*, Spirit Touring Productions, Choreographer Emma Rogers
- 2015 *The Illusionists*, Live Nation, Director Neil Dorward, Choreographer Jenn Rapp
- 2015 *Dancing Queen*, Spirit Touring Productions, Choreographer Emma Rogers
- 2015 Revue Shows, Holland America Lines, Original Cast, RWS & Associates,
Directors Lorin Latarro, Marc Kimelman, Michael Balderrama

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2013 *Spirit of Christmas*, Spirit Touring Productions, Choreographer Emma Rogers

2010-2013 Revue Shows, Celebrity Cruises, Poet Productions, Dancer and Featured Aerialist

Regional Theatre Performances

2016 *Chicago*, Highlands Playhouse, Highlands, SC, Director William Patti,
Choreographer Brianna Bailey

2016 *A Fireside Christmas*, Fireside Theatre, Fort Atkinson, WI, Director Ed Flesch,
Choreographer Kate Swan

2016 *Broadway On The Hudson*, Hoboken, NJ, Director/Choreographer Scott
Thompson

Choreographic Works

2020 *Sanctuary*, New York Premiere March 2020 at Redeemer Presbyterian. A site-
specific dance work and collaboration with W83 Gallery.

2016 Showcase Performance, Brooklyn Acting Lab, Brooklyn, NY

2015 Showcase Performance, Texas Arts Project, Austin, TX, Assistant Choreographer
for Scott Thompson

2007 *Godspell*, Hope Summer Repertory Theatre, Associate Choreographer, Director
Dave Colacci, Choreographer Meribeth Kisner

2007 *She Loves Me*, Hope Summer Repertory Theatre, Associate Choreographer and
assistant to Meribeth Kisner

2006 *Les Trois Comiques*, American College Dance Association

ADDITIONAL RELEVANT TRAINING

Alexander Technique: Diann Sichel, Atlantic Acting School

Bartenieff Fundamentals: Alexandra Beller, Private intensive

Acting for Commercials: Stage Door Connections, NYC, *Rebecca Yarsin*

Acting for the Camera: The Network, NYC, *Paul Michael*

Brazilian Zouk: Piel Canela NY Latin Dance, *Vinicius de Souza*

Aerial (Lyra): Streb, NYC, *Bobby Hedglin-Taylor*

Aerial (Trapeze, Silks, Lyra, Harness): Poet Theatricals, Florida, *Sarah Kaye-Hinderhofer*